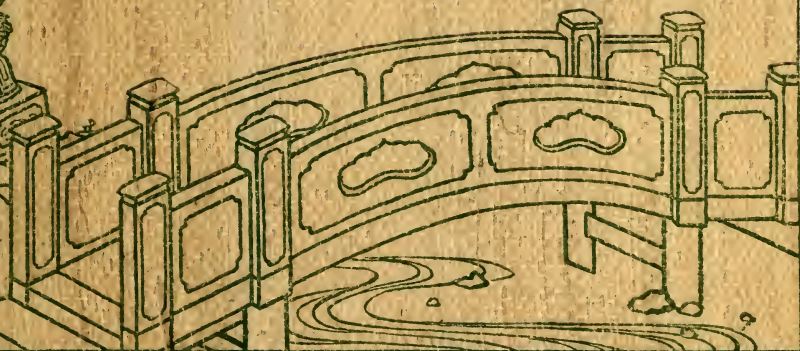


Auction
224.1



MATSUKI

COLLECTION



WARREN CHAMBERS, 407 BOYLSTON STREET



CATALOGUE
OF
ANCIENT CHINESE
TAPESTRIES
PORCELAINS AND POTTERY
WOOD CARVINGS, ARMOR, HELMETS
BLUE AND WHITE PORCELAINS
STONE GARDEN ORNAMENTS
AND
OLD JAPANESE PRINTS

TO BE SOLD AT UNRESTRICTED PUBLIC SALE

BY ORDER OF

MR. BUNKIO MATSUKI

THE SALE WILL TAKE PLACE AT

WARREN CHAMBERS

407 BOYLSTON STREET

FRIDAY, SATURDAY, MONDAY AND
TUESDAY AFTERNOONS

MARCH 22, 23, 25 and 26

AT 2.30 O'CLOCK

1907

Freer Gallery of Art



CONDITIONS OF SALE.

1. *The highest Bidder to be the Buyer, and if any dispute arise between two or more Bidders, the Lot so in dispute shall be immediately put up again and re-sold.*

2. *The Auctioneer reserves the right to reject any bid which is merely a nominal or fractional advance, and therefore, in his judgment, likely to affect the Sale injuriously.*

3. *The Purchasers to give their names and addresses, and to pay down a cash deposit, or the whole of the Purchase-money, if required, in default of which the Lot or Lots so purchased to be immediately put up again and re-sold.*

4. *The Lots to be taken away at the Buyer's Expense and Risk within twenty-four hours from the conclusion of the Sale, and the remainder of the Purchase-money to be absolutely paid, or otherwise settled for to the satisfaction of the Auctioneer, on or before delivery; in default of which the undersigned will not hold themselves responsible if the lots be lost, stolen, damaged, or destroyed, but they will be left at the sole risk of the Purchaser.*

5. *To prevent inaccuracy in delivery, and inconvenience in the settlement of the Purchases, no Lot can, on any account, be removed during the Sale.*

6. *Upon failure to comply with the above conditions, the money deposited in part payment shall be forfeited; all Lots uncleared within one day from conclusion of Sale shall be re-sold by public or private sale, without further notice, and the deficiency (if any) attending such re-sale shall be made good by the defaulter at this Sale, together with all charges attending the same. This condition is without prejudice to the right of the Auctioneer to enforce the contract made at this Sale, without such re-sale, if he thinks fit.*

7. *We are in no manner connected with the business of the cartage or packing or shipping of purchases, and although we will afford to purchasers every facility for employing careful carriers and packers, we will not hold ourselves responsible for the acts and charges of the parties engaged for such services.*

The goods will be sold under the management of Bunkio Matsuki.

CATALOGUE

FIRST AFTERNOON'S SALE

FRIDAY, MARCH 22^D

AT 2.30 O'CLOCK

1 PAIR OLD ZASHIKI RAMMA.

Scenery of Sumiyoshi inlet, carved in cedar and painted.

Length, 72 inches ; width, 13 inches.

2 OLD CARVED TEMPLE TABLE.

Howo bird and lotus carvings. Coated with gold lacquer.

Date, about 1700.

Height, 13 inches ; length, 4½ inches.

3 SMALL TEMPLE STAND.

Peony and hermit design, carved and gold lacquered.

Date, about 1750.

Height, 10 inches.

4 SMALL TEMPLE STAND.

Ornamented with lotus carving ; green tint. About 1700.

Height, 8 inches.

5 PAIR CARVED PANELS.

Free design of iris flowers.

Height, 18 inches ; width, 14 inches.

16, 6 ANCIENT TEMPLE CARVING.

Stork and pine-tree design, early Ashikaga period.

Length, 25½ inches ; width, 9½ inches.

7 OLD CARVED CREST.

Imperial Kiri crest, carved of oak. Fine quality. Date, about 1580.

Diameter, 12 inches.

40. 8 TEMPLE CABINET.

Opens with hinged doors, ornamented with carvings of delicate bamboo design.

Height, 40¾ inches ; width, 19½ inches.

6. 9 OLD CARVING.

Single blossom of peony flower. Very old example.

22. 10 OLD TEMPLE CARVING.

Dragon carved of oak in high relief and gold lacquered. Date, about 1700.

Length, 31 inches ; width, 8½ inches.

4. 11 CARVED WOOD HANGING VASE.

In form of monkey holding a basket in his arm which forms the vessel for flowers. With silk cord and tassel.

Height, 14 inches.

51

23, 1922

9, 8

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61

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9310

9310

16. 19 FIVE PIECES — ARITA DISHES.

White hard paste porcelain, lion and peony design in blue, green and red design. Date, about 1700.

Height, 2 inches; diameter, 5 inches.

5. 20 PAIR KAKIYEMON DISHES.

White, hard paste, exquisite decoration of pine bamboo and plum tree with birds. Genuine work of famous Kakiyemon. Date, about 1600.

Height, 1½ inches; diameter, 5½ inches.

9. 21 OLD ARITA DISH.

Bamboo foliage and Ichō leaves painted in blue. Date, 1750.

Diameter, 13 inches.

9. 22 OLD IMARI PLATE.

Landscape painted in blue. Entire body covered with soft crackled glaze. Date, 1690.

Diameter, 12½ inches.

41.5 23 LARGE IMARI PLATE.

Landscape design painted in various shades of blue. Very fine quality. Date, 1700.

Diameter, 13 inches.

3. 24 IMARI DISH.

Conventional pattern in cobalt blue. Date, about 1750.

Diameter, 12½ inches.

41.5 25 LARGE IMARI DISH.

Dancing figure of Shōjō painted in cobalt blue.

Diameter, 15 inches.

26 OLD IMARI TEA BOWL.

Hard porcelain of fine quality. Two branches of Nanten flowers painted in blue under the glaze. Date, about 1700.

27 OLD IMARI INCENSE BOX.

In form of precious Hoshi stone. Dragons and cloud in cobalt blue. Rare example. Date, about 1720.

28 OLD CHINESE INCENSE BOX.

In form of falcon spreading the wings. Very rare Moham-
medan blue. Date, about 1750.

29 OLD KINKOZAN CENSER.

Seven Karako figures under grove in delicate blue with metal cover and teakwood stand. Rare example. Date, about 1800.

Height, 5 inches.

30 CARVED TEMPLE PANEL.

Sacred pheasant spreading the wings.

Height, 24½ inches; width, 18 inches.

31 CARVED TEMPLE PANEL.

Long tail cockerel, carved of Satsuma cedar.

Height, 24½ inches; width, 18 inches.

32 ANCIENT CARVED LION.

Spirited carving of lion, carved of cedar. Very rare and important example. Twelfth century.

Length, 20 inches.

6. 33 OLD CARVED INCENSE BURNER.

Lotus-flower design, coated with gold lacquer.

Length, 12½ inches.

18. 34 PAIR ANCIENT CARVED SHISHIS.

Carved of cedar and coated with pigments. Twelfth century.

Height, 7½ inches.

6. 35 CARVED WOOD SMOKING PIPE.

Very rare old carving used as a sign for a pipe maker of old Japan. Date, about 1550.

Length, 19½ inches.

7. 36 CARVED CHINESE HORN.

In form of dragon. Very rare object.

Length, 32¼ inches.

6. 37 CARVED SACRED LION.

Carrying lotus-pod seat for deity. Coated with various bright pigment.

Height, 5¾ inches.

3, 60 38 OLD AWATA BOTTLE.

Delicate old ivory tone, with clouded mottlings, in exquisite modulations. Decoration of picturesque mountain and forest landscape. Mark, Rakutozan. Date, about 1780.

Height, 7½ inches.

6. 39 LARGE IMARI PLATE.

Floral design and open fan painted in two shades of blue.

Diameter, 15½ inches.

40 OLD IMARI BOTTLE.

Soft brown crackles, Shishi and peony design in dark cobalt blue, mended at rim. Rare specimen. Date, 1650.

Height, $8\frac{3}{4}$ inches.

41 OLD IMARI COVERED DISH.

Conventional floral design in two shades of Mohammedan blue. Date, about 1790.

Height, $5\frac{1}{8}$ inches.

42 OLD IMARI SAKE BOTTLE.

Gray-white ground with coarse crackle and iridescence. Free decoration of birds and flowers in strong cobalt blue. Date, about 1650.

Height, 9 inches.

43 OLD IMARI BOTTLE.

Gourd shape, landscape painted under glaze. Rare cobalt blue. Date, about 1750.

Height, $11\frac{1}{2}$ inches.

44 OLD IMARI JUG.

Very rare and costly example. The form is of carp in lotus pond. Rare soft paste glaze. Date, about 1650.

Height, 8 inches.

45 LARGE IMARI PLATE.

Howo bird on pine tree in cobalt blue.

Diameter, $12\frac{1}{2}$ inches.

46 OLD IMARI JAR.

Landscape painted in blue. Old specimen. Date, about 1650.

Height, $5\frac{3}{4}$ inches.

47 OLD SEIFU WATER POT.

White porcelain, bamboo foliage, painted in blue. Mark, Seifu on the cover.

Height, 8 inches.

48 OLD IMARI DISHES.

Five pieces. Rectagonal, conventional pine tree and sail boat in cobalt blue. Date, 1800.

49 OLD IMARI PLATES.

Seven pieces in set. Snow landscape and wave design border, painted in cobalt blue. Date, about 1750.

50 OLD IMARI PLATES.

Eight pieces in set. Chinese Sekiheki landscape and Chinese poem painted in cobalt blue. Date, about 1770.

51 OLD IMARI PLATES.

Nine pieces in set, soft paste crackle glaze of rare fine quality, landscape with elaborate border painted in two strong shades of blue. Date, about 1750.

52 FAMOUS SUNZUI BOWL.

Hard paste porcelain figures of men, birds, and flower. Design painted in Mohammedan blue. Mark, Zui. Genuine work by Shunzui Gorodayu. Date, about 1480.

Height, 3½ inches.

53 OLD IMARI PORCELAIN TEA JAR.

Monochrome of rich Mohammedan blue glaze. Date, about 1650.

Height, 2½ inches.

3. 5. 0
54 RARE OLD IMARI BOTTLE.

Tall, oval, irregularly compressed at sides. Gray crackle with decoration of trees and birds in blue heightened with accents of yellow, scarlet and green. Mended at rim. Date, about 1680.

Height, 11 inches.

9. 5.
55 KOZAN VASE.

White porcelain; square, cylindrical; landscape painted in cobalt blue.

Height, 8½ inches.

15.
56 OLD IMARI JAR.

With original cover, white porcelain texture, white cherry flower in full blossom wrought out in high relief partly invested in cobalt blue. Very rare and important example. Date, 1650.

Height, 14 inches.

6.
57 RARE OLD IMARI BOTTLE.

Square, cylindrical, decorated with Japanese plum trees and ferns. Entire body has soft brown crackle-like ivory texture. The handle on the top is in form of pine-tree branch. Date, about 1650.

Height, 9¾ inches.

17.
58 OLD IMARI JAR.

With original cover, white hard porcelain with soft brown crackle. Conventional floral design painted in cobalt blue under the glaze. Very rare example. Date, 1720.

Height, 10 inches.

22. 6. 0
59 OLD IMARI SAKE BOTTLE.

White porcelain invested with snowflake design in cobalt blue under the glaze. Rich brown crackles lightening toward top. Fine example. Date, about 1680.

Height, 17 inches.

32,50

60 OLD IMARI JAR.

White porcelain, free design of howo bird painted in cobalt blue under glaze. Soft brown crackles. Very fine and rare quality. Date, about 1680.

Height, 10½ inches.

27,50

61 LARGE IMARI JAR.

Hard white porcelain of rarest quality. Free design of plum, bamboo and pine trees painted in various shades of Gosu blue. Most important blue and white porcelain in the collection. Came from the collection of Marquis Hachisuka. Date, about 1650.

Height, 19¼ inches.

16.

62 OLD TEMPLE SHRINE STAND.

Coated with black and red lacquer, and ornamented with wave design carving.

Height, 10 inches ; length, 50½ inches.

16.

63 OLD TEMPLE SHRINE STAND.

Similar to the above.

46.

64 PAIR CARVED CHINESE CANDLESTICKS.

Graceful tripod, minute incised carving with gold lacquer. Rare example. Date, about 1600.

Height, 21½ inches.

4,30

65 CARVED TEMPLE STAND.

Round, lotus design carving.

Height, 3½ inches.

4,00

66 Similar to the above. Lion and peony design coated with gold lacquer.

Height, 6 inches.

4.
Walker
9.75
67 Similar to the above. Very beautiful carving of lotus design.

Height, 4½ inches ; diameter, 8½ inches.

- 68 Similar to the above. Oak carving coated with lacquer.

Height, 4 inches.

10.
69 OLD TEMPLE PANEL.

Kario celestial musician carved in very high relief. About 1650.

Height, 15 inches ; width, 9½ inches.

- 37.50
70 TEMPLE CABINET.

Opens with hinged screen doors. Entire wood work is coated with gold lacquer and leaf. Ornamented with three panels of polychrome carvings of maple grove and Yamadori birds.

Height, 42 inches ; width, 19 inches.

- 9,
6.50
71 OLD TOBACCO POUCH WITH PIPE.

Tiger and dragon design wrought out in high relief and inlaid with various woods, malachite and mother-of-pearls. Signed Gokusai. About 1750.

- 72 OLD TOBACCO POUCH.

Carved of wood in form of Daikoku, with pipe case.

- as
73 OLD KUTANI TEA-POT.

Green, yellow, and brown enamel.

Height, 6 inches.

5. 74 PAIR OLD KUTANI SHISHIS.

Spirited work with stand.

Height, 6 inches.

8. 75 OLD KUTANI BOTTLE.

Gourd shape, magnificent green glaze, Karakusa design in black painted under the glaze. Date, 1750.

Height, 8¾ inches.

41.50 76 OLD KUTANI BOWL.

Green and yellow glaze decorated with butterflies. Mark, Fuku. Rare and costly specimen. Date, 1800.

8.50 77 OLD KUTANI BOWL.

Profusely painted. The figures of one hundred wise men in red-green enamels. Large green seal in form of a bell. Date, 1800.

Height, 4¾ inches; diameter, 8½ inches.

41.50 78 OLD KUTANI BOWL.

By Kiokuzan. Elaborately decorated with figures and brocade patterns in red and gold. Two marks of the artist. Date, 1800.

Height, 3½ inches; diameter, 7 inches.

41.50 79 OLD KUTANI DISH.

Made by Kiokuzan. Landscape and figure painted in dull red and gold. Mark, Kiokuzan and Kutani. Date, about 1800.

Diameter, 8½ inches.

7. 80 OLD KUTANI BOTTLE.

Grape vines painted in red, green, and blue enamels. Date, about 1760.

Height, 10 inches.

81 PAIR OLD KUTANI CANDLESTICKS.

Conical pagoda form, elaborately perforated and decorated in rich green, brown, and yellow enamels. Date, about 1770.

Height, 14 inches.

82 PAIR OLD KUTANI CANDLESTICKS.

Square, with perforation; yellow and green enamels. Mark, Fuku.

Height, 11 inches.

83 OLD KUTANI JAR.

Free design of peony flowers on white ground. Subdued red, green, and yellow enamels. Date, about 1750.

Height, 10¼ inches.

84 KUTANI BOTTLE.

Gourd shape, green vines painted over gray glaze. Mark, Fuku. Date, about 1800.

Height, 12½ inches.

85 KUTANI BOTTLE.

Gourd shape, floral design in dull purple, green, and yellow. Three square panels filled with letters of happiness and longevity. Date, about 1800.

Height, 11½ inches.

86 OLD KUTANI PLAQUE.

Delicate floral design in green and yellow enamel. Rare example. Date, about 1790.

Diameter, 13¼ inches.

87 OLD KUTANI BOTTLE.

Hard white porcelain, free design of poppy painted in polychrome enamel over the glaze. Fine quality. Date, 1780.

Height, 10¾ inches.

88 SETO BOTTLE.

Pale green glaze of hard crackle. Incised Karakusa design under the glaze. About 1750.

Height, 9 inches.

89 OLD TOSA BOTTLE.

Opaque blue glaze with crackle. Figure on back painted under the glaze. Mark Kanritsuzan.

Height, 7 inches.

90 RARE TOKONABE DISH.

Flattened basin around which sacred dragon is wrought in high relief. By famous artist, Ikko, with his signature. Date, about 1750.

Height, 2½ inches ; diameter, 7 inches.

91 OLD BIZEN BOTTLE.

In form of peach, flower and leaves in high relief. Date, about 1700.

Height, 9 inches.

92 RARE AKATSU BOWL.

Rich dark brown and blue glaze. Incised scroll decoration and bands on the outside.

Height, 4 inches ; diameter, 7½ inches.

93 OLD SHINO-ORIBE DISH.

Square, free design of flowering plant. Very rare example. Date, about 1550.

8½ inches square.

94 OLD KARATSU BOTTLE.

Buff and brown glaze over corrugated body. Letters of Fuku, Roku and symbol of precious stone. Emblem carved under the glaze. Date, about 1550.

Height, 11 inches.

- 95 OLD SHUNKOZAN VASE.
Graceful form, rich black and blue glaze. Date, about 1650.
Height, 5½ inches.
- 96 OLD YATSUSHIRO BOTTLE.
Hexagonal, rich brown glaze over incised decoration.
Height, 8 inches.
- 97 OLD BIZEN KORO.
In form of sleeping cat. Date, about 1780.
Height, 3 inches ; length, 6½ inches.
- 98 TAMBA BOTTLE.
Elongate neck, white glaze with buff double glaze around the top.
Height, 9 inches.
- 99 OLD KARATSU BOWL.
Dark brown body, mottled blue glaze. Date, 1700.
Height, 3½ inches.
- 100 OLD SETO BOWL.
In form of flower, flaring at the top. Mottled blue and green glaze. Date, about 1780.
Height, 5½ inches.
- 100A OLD JAPANESE FIRE ARM.
Plum-blossom inlay.
Length, 53 inches.
- 100B OLD JAPANESE FIRE ARM.
Peony-flower inlay.
Length, 53 inches.

100C OLD JAPANESE FIRE ARM.

Stork and pine-tree inlay.

Length, 53 inches.

100D OLD JAPANESE FIRE ARM.

Kiri and howo bird inlay.

Length, 54 inches.

100E PAIR OLD JAPANESE FIRE ARMS.

Rare short example. One has gold Kashiwa crest.

Length, 19¼ inches.

101 RARE OLD KARATSU BOWL.

Gray and white glaze. Date, about 1550.

Height, 3 inches.

102 RARE AKAHATA VASE.

Tall, cylindrical, tiger skin glaze. Date, about 1640.

Height, 15 inches.

103 YEIRAKU VASE.

Rich dull purple glaze, handsomely ornamented in gold, a hovering howo bird and cloud. Date, about 1790.

Height, 6½ inches.

104 HOZAN BOWL.

Rich dark green glaze with rare iridescence. Mark, Hozan. Date, about 1780.

Height, 4½ inches.

105 PAIR YEIRAKU TEA BOWLS.

Graceful tall form. One has ornamentation of plum blossom and moon, and other, bird perched on old tree. Made by Yeiraku Zengoro. About 1790.

Height, 4 inches.

- 106 OLD SOMA TEA BOWL.
Mottled brown and green glaze over dented body of brown.
Date, 1780.
Height, 3 inches.
- 107 OLD SOMA CUP.
Rich blue and red glaze, exceedingly rare specimen. Mark,
Soma.
Height, 3 inches.
- 108 OLD KIOTO BOWL.
Opaque blue glaze with free design of flowering plant and
rabbits. Made by Ippodo. Date, about 1830.
Height, 4 inches ; diameter, 7 inches.
- 109 YATSUSHIRO BOTTLE.
Square form, pine tree and storks with crest ornamented in
gray glaze.
Height, 6 inches.
- 110 YATSUSHIRO BOWL.
Rich mottled ecru glaze over dark gray ground. Date,
about 1770.
Height, 3 inches.
- 111 RARE AWATA BOTTLE.
Tall, square narrowing at top. Landscape painted in thick
glaze of various subdued colors on rich dull red ground
without glaze. Made by Giozan. About 1750.
Height, 11¼ inches.
- 112 TAMBA BOTTLE.
Tall, long neck ; indentation on the body without glaze.
Dutch figures painted in blue and white. About 1770.
Height, 9 inches.

113 OLD KARATSU BOTTLE.

Warm grayish tone of exquisitely mottled crackle in close-grained texture. Simple decoration of two graceful sprays of flowers and foliage. Date, about 1650.

Height, 12 inches.

114 OLD BANKO TEA-POT.

With long spout and loop handle. Very rare pale green glaze. Floral design painted in polychrome enamel over the glaze. Mark, Banko. Date, about 1760.

115 YATSUSHIRO BOTTLE.

Pale green glaze with crackle. Incised wave design under the glaze. Date, 1750.

Height, 7¼ inches.

116 YATSUSHIRO BOTTLE.

Flattened spherical body with short neck. Rich lustrous glaze on gray brown body, peony blossom with leaves and letter meaning longevity in cream white decorated on the body.

Height, 5¼ inches.

117 OLD KARATSU BOTTLE.

Square, round corner, rich brown glaze, with coarse crackle. Very early and rare example. Date, about 1680.

Height, 11½ inches.

118 RARE KARATSU BOTTLE.

Tall, with long neck, polychrome floral design on crackled ecru glaze. Noble specimen. Date, about 1650.

Height, 11¼ inches

- 119 CHINESE SUNG POTTERY VASE.
Graceful form. Mottled ecru glaze of coarse crackle.
Twelfth century.
Height, 10 inches.
- 120 OLD KIOTO BOTTLE.
Cylindrical, stained ecru glaze. Landscape design. Richly
ornamented, with green and blue enamels. Date, about
1780.
Height, 28 inches.
- 121 RARE SANUKI VASE.
Cylindrical, rich ivory quality and color. Extraordinary
Chinese landscape portrayed on the body producing a
strong effect in various green glaze upon incised ground.
Mark, Keizan. Date, about 1750.
Height, 10¾ inches.
- 122 RARE OLD TAMBA BOTTLE.
Rich black glaze over light brown body. Date, about 1750.
Height, 7¾ inches.
- 123 OLD SETO WATER JAR.
Conical, rich mottled glazes of blue and cream color over
gray glaze. Incised Hoshi design under the glaze. With
teakwood cover surmounted with carved Meno stone. Date,
about 1750.
Height, 7½ inches.
- 124 LARGE KENZAN DISH.
Free design of Japanese flowers. Mark, Kenzan.
Height, 5 inches; diameter, 13 inches.
- 125 KENZAN BOWL.
Gray glaze ground, group of blue egg plants painted over
the glaze. Mark, Kenzan.
Height, 3½ inches.

- 126 KENZAN BOWL.
Black Raku, standing stork in blue and white glaze. Mark, Kenzan.
Height, $4\frac{1}{2}$ inches.
- 127 KENZAN BOWL.
Black Raku, Japanese river boat ornamentation. Mark, Kenzan.
Height, $3\frac{1}{4}$ inches.
- 128 KENZAN BOWL.
Black Raku, design of pine tree with poem. Mark, Shinsho Kenzan.
Height, 3 inches.
- 129 KENZAN DISH WITH HANDLE.
Gray glaze ground, free design of Japanese lilies painted in green, red, and yellow enamels. Very rare example. Mark, Kenzan.
Height, $4\frac{1}{2}$ inches.
- 130 PAIR KENZAN DISHES.
Both have free design of bamboo and willow, with poems. In form of open fan. Mark, Kenzan.
- 131 KENZAN DISH.
Beautiful texture of brown body. Coxcomb and autumnal leaf painted on the glaze. Mark, Kenzan.
Diameter, $5\frac{1}{4}$ inches.
- 132 KENZAN SQUARE BOWL.
Water plant decoration. With mark, Kenzan.
Height, 4 inches.

- 133 KENZAN TEA BOWL.
New moon on black lacquer. Mark, Kenzan and seal.
Height, 4 inches.
- 134 PAIR KENZAN DISHES.
Small oval saucer, iris design painted in green and blue.
Mark, Kenzan.
- 135 KENZAN CUP WITH COVER.
Iris flower design on white ground. "From Seisei Korin's design," and mark, Kenzan on the cover.
Height, 3 inches ; diameter, 5 inches.
- 136 KENZAN CUP.
Square, cylindrical, Chinese lily decoration. Seal, Kenzan.
Height, 3½ inches.
- 137 KENZAN BOWL.
Black Raku, decoration of flowering plant with poems. Very fine quality. Seal, Kenzan.
Height, 3¼ inches ; diameter, 4¼ inches.
- 138 KENZAN BOWL.
Plum blossom with poems.
Height, 3¼ inches ; diameter, 4¾ inches.
- 139 OLD KENZAN BOX.
Round with cover, floral design in dull red on light brown glaze. Mark, Kenzan.
- 140 OLD KENZAN BOWL.
Decorated with free design of various Japanese lily flowers.
Mark, Kenzan Shin-sho.
Height, 4 inches ; diameter, 11 inches.

- 141 KENZAN POTTERY VASE.
Poetic sketch of rain storm on pine grove. Very beautiful example. Mark, Shisui Kenzan.
Height, 10¼ inches.
- 142 KOYETSU RAKU BOWL.
Rare red Raku, irregular form. Magnificent quality. Date, about 1620.
Height, 3½ inches ; width, 5½ inches.
- 143 KOYETSU RAKU BOWL.
Rare green Raku with reddish tints. Date, about 1660.
Height, 3¼ inches ; diameter, 4½ inches.
- 144 KOYETSU RAKU BOWL.
Cylindrical, peculiarly beautiful yellow. Date, about 1600.
Height, 3½ inches ; diameter, 3¾ inches.
- 145 RARE RAKU BOWL.
Rich black glaze. Date, about 1680.
Height, 3 inches ; diameter, 5 inches.
- 146 OLD IMARI VASE.
Tall, cylindrical, flaring on the top. Blue Karakusa design under the glaze and peony and howo bird pattern in red-green. Very costly and rare example. Mended at rim and lined with beautiful silver work. Date, 1600 A.D.
Height, 23½ inches.
Originally in Honganji Temple, Kioto, Japan.
Wagaman collection, 1905.
- 147 OLD IMARI JAR.
Various flowers arranged in vases. Richly and elaborately decorated in red and Mohammedan blue outlined with gold. Date, about 1700.
Height, 12½ inches.



148 OLD IMARI BOTTLE.

Tall form with long neck, soft brown crackle. Dragon and cloud design in red and green enamel. Date, 1600.

Height, 11½ inches.

149 OLD IMARI BOWL.

Hard white porcelain, strong floral design in red, green and gold; leaves and stems are painted in deep Mohammedan blue. Costly specimen. Date, 1650.

Height, 4 inches; diameter, 8½ inches.

150 OLD IMARI VASE.

Peony flowers and rock painted in coral red and blue. Date, 1650.

Height, 8 inches.

151 OLD NABESHIMA VASE.

Elaborately wrought in bold relief design of camelia tree in blossom. Date, 1700.

Height, 9 inches.

152 OLD IMARI BOTTLE.

Square, cylindrical, sprays of chrysanthemum flowers in relief. Metallic neck. Very choice specimen. Date, 1650.

Height, 7 inches.

153 OLD IMARI DISH.

Rare Imperial Imari of five colors with gold. Exquisite coral, red and apple green enamels. Costly example. Date, 1650.

Height, 2¾ inches; diameter, 7¼ inches.

154 OLD IMARI BOWL.

Lily and peony flowers in blue and red enamels with gold. Date, 1750

Height, 3½ inches.

- 155 OLD IMARI PLATE.
Genuine old five-color Imari. Various flowers with flying butterflies. Date, about 1750.
Diameter, 14 inches.
- 156 OLD IMARI PLATE.
Flowers and birds painted in polychrome enamels on hard white ground. Rare example. Date, about 1700.
Diameter, 12½ inches.
- 157 SETOKUSURI SATSUMA VASE.
Bottle shape with long loop handle. Mottled brown glaze. Date, about 1750.
Height, 9 inches.
- 158 WHITE SATSUMA BOWL.
Ivory-like quality. Very rare example. Date, 1650.
Height, 2⅞ inches.
- 159 OLD SATSUMA DISH.
White crackled glaze with pink tint. Landscape and figure painted under the glaze. Date, about 1700.
Diameter, 9½ inches.
- 160 SETOGUSURI SATSUMA VASE.
Graceful tall form with beautiful lines in relief. Rich metallic brown glaze. Date, about 1680.
Height, 9 inches.
- 161 OLD SATSUMA TEA-JAR.
Crackled cream ground, covered with mottled light brown glaze. Date, about 1800.
Height, 2½ inches.



169

168

170

162 WHITE SATSUMA JUG.

Extraordinary beautiful specimen. Free design of lotus plant and dragon fly in relief. Exquisite ivory-like quality. Date, about 1790.

Height, 6¼ inches.

163 WHITE SATSUMA BOTTLE.

Very fine soft crackle. Rich amamori stain. Date, 1700.

Height, 6⅞ inches.

164 WHITE SATSUMA BOTTLE.

Exceedingly graceful form. Hard brown crackles. Date, 1700.

Height, 9 inches.

165 WHITE SATSUMA CUP.

In form of lotus leaf. Hard crackle glaze. Very fine quality. Date, 1700.

Height, 2 inches.

166 OLD SATSUMA CUP.

Square, cylindrical. Four sides are painted various flowers, and bamboo designs in blue under the crackled glaze. Date, about 1780.

Height, 2¼ inches.

167 OLD WHITE SATSUMA VASE.

Hard crackle glaze, scalloped edged handles. Date, about 1700.

Height, 8 inches.

168 OLD WHITE SATSUMA JAR.

Ivory-like texture, with soft brown crackle. Embossed band of Greek pattern around the body. Date, about 1750.

Height, 4¾ inches.

169 AGANO JAR.

Plain, without decoration, except the free play of cloud effects in its exquisite tower of fawn color in close textured crackle. Mark, Denko. Date, about 1760.

Height, 10 inches.

170 OLD IMARI JAR.

Plain white, with fine textured brownish crackle. Very rare old example. Date, about 1550.

Height, 8½ inches.

SECOND AFTERNOON'S SALE

SATURDAY, MARCH 23^D

AT **2.30** O'CLOCK

- 171 OLD BASKET BOX.
With hinged cover. Date, about 1780.
- 172 OLD BASKET BOX.
Closely woven; known as "Ichiraku." Date, about 1780.
- 173 OLD BASKET BOX.
Similar to the above.
- 174 SMALL BASKET WITH HANDLE.
Date, about 1780.
- 175 OLD WILLOW BASKET BOX.
Beautifully woven and lined with blue brocade. Date,
about 1700.
- 176 SET OF OLD BASKETS.
Basket bag containing three old baskets. Date, about
1780.

- 177 OLD CHINESE BASKET.
With loop handle. For fruits.
- 178 JAPANESE FRUIT BASKET.
Rich brown bamboo. Made by Waichisai of Tanba.
- 179 JAPANESE FRUIT BASKET.
Similar to the above. Smaller size.
- 180 JAPANESE FRUIT BASKET.
Rich brown bamboo, corded loop handle. Fine workmanship. Made by Chiku-un sai.
- 181 JAPANESE FRUIT BASKET.
Rich brown bamboo, corded loop handle. Fine example. Made by Chiku-un sai.
- 182 JAPANESE FLOWER BASKET.
Made by Waichisai.
- 183 JAPANESE FLOWER BASKET.
Used by Ikebana school for hanging on the post or wall.
- 184 JAPANESE FLOWER BASKET.
Similar to the above. Smaller size.

- 185 PAIR JAPANESE FLOWER BASKETS.
Used for wall or post.
- 186 PAIR JAPANESE FLOWER BASKETS.
For wall or post hanging, with one or two stems of blossoms.
- 187 JAPANESE WORK BASKET.
Square, round corners, with loop handle. Lined with
brocade.
- 188 JAPANESE WORK BASKET.
Round, with loop handle. Lined with brocade.
- 189 JAPANESE WORK BASKET.
Round, with loop handle.
- 190 JAPANESE WORK BASKET.
Similar to the above.
- 191 PAIR OF HANGING FLOWER BASKETS.
Corded loop handles.
- 192 HANGING FLOWER BASKET.
Closely woven, with loop handle.
- 193 HANGING FLOWER BASKET.
With pair loop handles.

- 194 BASKET TRAY BY CHIKUKOSAI.
Known as "Asanoha" or flax leaf weaving. Very beautiful example of this famous artist.
Length, 9½ inches; width, 6 inches.
- 195 BASKET WITH TRAY.
By Chikukosai. The tray is in form of fan.
- 196 BASKET BY CHIKUKOSAI.
Rectangular, double weaving, with two flat covers opening by hinges. Masterly workmanship.
- 197 BASKET WITH COVER.
Rectangular, cylindrical, double weaving. Made by Chikukosai.
Height, 7 inches.
- 198 BASKET TRAY BY CHIKUKOSAI.
Oval shape. Similar weaving as above.
- 199 WORK BASKET.
By Chikukosai. Flattened spherical with cover. Beautiful double weaving. Signatures of the artist.
Height, 3½ inches.
- 200 BASKET WITH COVER.
Round, cylindrical, double weaving. Made by Chikukosai.
Height, 7 inches.
- 201 BASKET WITH COVER.
Cylindrical, with six corners, double weaving. By Chikukosai.
Height, 6½ inches.

- 202 BASKET WITH COVER.
Double weaving. Signed, Chikukosai.
Height, 6¾ inches.
- 203 BASKET WITH COVER.
Square, cylindrical, double weaving. Made by Chikukosai.
Height, 7 inches.
- 204 BASKET WITH COVER.
Long, rectangular. Double weaving. Made by Chikukosai.
Height, 3½ inches; length, 11½ inches.
- 205 BASKET WITH COVER.
Square, double weaving. With signature Chikukosai.
Height, 3½ inches; width, 6½ inches.
- 206 BASKET WITH COVER.
Cylindrical, with six corners closely woven. Made by Chikukosai.
Height, 6½ inches.
- 207 OLD CHINESE EMBROIDERY.
Howo birds and peony design on red satin ground.
Height, 29 inches; width, 22 inches.
- 208 OLD CHINESE BROCADE.
Red ground with figures of Chinese boys.
Length, 85 inches; width, 28 inches.
- 209 OLD CHINESE EMBROIDERY.
Floral and bird embroidery on red satin.
Length, 56 inches; width, 19 inches.

- 210 PAIR OLD SLEEVE EMBROIDERIES.
Garden scene on ecru donsú silk.
Length, 39 inches.
- 211 PAIR OLD SLEEVE EMBROIDERIES.
Floral garden design on light blue Soochoo silk.
Length, 40 inches.
- 212 PAIR OLD SLEEVE EMBROIDERIES.
Garden scene with figures and flowers on dove-gray satin.
Length, 40 inches.
- 213 OLD CHINESE EMBROIDERY.
Fine design of lotus flowers on red satin.
Height, 28 inches ; width, 22 inches.
- 214 OLD CHINESE EMBROIDERY.
Breast decoration for Chinese mandarin. Very beautiful example.
- 215 PAIR OLD SLEEVE EMBROIDERIES.
Plum blossom and butterflies on sky blue Soochoo silk.
Length, 40 inches.
- 216 PAIR OLD SLEEVE EMBROIDERIES.
Zoölogical garden scene on imperial yellow satin.
Length, 41 inches.
- 217 PAIR OLD SLEEVE EMBROIDERIES.
Butterflies and various flowers in two shades of blue on maroon satin.
Length, 40 inches.

218 PAIR OLD SLEEVE EMBROIDERIES.

Grasshoppers and butterflies among flowering plants on navy blue satin. Very fine work of embroidery.

Length, 42 inches.

219 PAIR OLD SLEEVE EMBROIDERIES.

Conventional butterflies and flower design in gold thread border on light blue satin.

Length, 39 inches.

220 OLD CHINESE EMBROIDERY.

Peony and orchid flowers on red satin.

Length, 68 inches ; width, 23 inches.

221 OLD CHINESE EMBROIDERY.

Peony design on red satin.

Length, 46 inches ; width, 22½ inches.

222 PAIR OLD SLEEVE EMBROIDERIES.

Garden scene with Chinese women on blue Soochoo silk.

Length, 41 inches.

223 PAIR OLD SLEEVE EMBROIDERIES.

Very delicate embroidery of garden tea party. Exquisite olive green satin.

Length, 36 inches.

224 PAIR OLD SLEEVE EMBROIDERIES.

Garden scene with female figures on light blue Soochoo silk.

Length, 43 inches

- 225 PAIR CHINESE EMBROIDERY.
 Floral medallion on red satin.
Length, 24 inches ; width, 21 inches.
- 226 OLD CHINESE EMBROIDERY.
 Howo bird and peony design on red satin.
Height, 45 inches ; width, 22 inches.
- 227 PAIR OLD SLEEVE EMBROIDERIES.
 Butterflies and flowering plants on sky blue satin.
Length, 42 inches.
- 228 PAIR OLD SLEEVE EMBROIDERIES.
 Garden scene on light blue Soochoo silk.
Length, 40 inches.
- 229 PAIR OLD SLEEVE EMBROIDERIES.
 Butterflies and flowering plants on navy blue satin.
Length, 39 inches.
- 230 OLD EMBROIDERED CHINESE GOWN.
 Peony and birds design in various blue, green, and pink colors, embroidered on dull red brocade.
- 231 TEMPLE CABINET.
 Ornamented with polychrome carvings of poppy flower design.
Height, 40 inches ; width, 21½ inches.
- 232 TEMPLE CABINET.
 Ornamented with polychrome carvings of peony design.
Height, 46 inches ; width, 20½ inches.

233 PAIR JAPANESE SWORDS.

Original and complete. Good blades by Kane-nitsu. Date, about 1700.

234 RARE MASAMUNE SWORD.

Short sword, blade $11\frac{1}{2}$ inches. By famous Masamune, with signature. Entire metal ornamentation is design of reptile in gold, silver, and Shakudo, by Tsugu-nobu.

235 PAIR OLD JAPANESE SWORDS.

Length of blade, 25 inches. Gold, silver and iron ornamentation. Date, about 1700.

236 BLADE BY GESSAN.

Very fine blade, length of which is $30\frac{1}{2}$ inches. Date, about 1550.

237 BLADE BY OSAFUNE.

Length of blade, 21 inches. By Osafune Morimitsu. Fifteenth century.

238 BLADE BY GESSAN.

Length of blade, 34 inches. By Gessan. Very fine quality. Date, about 550.

239 IRON BUTTERFLY.

Skilfully perforated. Incised Myochin signature.

- 240 OLD ARTICULATED BRONZE CRAB.
Made of reddish bronze, skilfully wrought in all detail.
Length, 9 inches.
- 241 OLD SHRINE KANAMONO.
Five pairs of metal ornament beautifully incised with the crests of Tokugawa. Date, about 1750.
- 242 OLD REPOUSSÉ METAL BOX.
Used for cut tobacco. Figure of imp in high relief.
Diameter, $5\frac{1}{4}$ inches.
- 243 OLD METAL WALLET.
Dragon in repoussé work.
- 244 OLD JAPANESE KINCHAKU.
Or wallet, leather with bronze repoussé ornament.
- 245 PAIR BRONZE ELEPHANT CANDLESTICKS.
Made by celebrated Rioki of Tokio.
Height, 14 inches.
- 246 IRON HORSE BIT.
Crest of Daimyo Asano, ornamented at the centre.
- 247 OLD SHRINE.
Black lacquered case, opening on both sides, containing Nirvana and Buddha Trinity in gold-lined repoussé. Very rare example of metal work of early Ashikaga period.
Date, about 1420.

Height, $6\frac{1}{4}$ inches.

248 OLD BRONZE POT.

The cover is brass inlaid with enamel work and surmounted with camelia. Date, about 1700.

Height, 5 inches.

249 SMALL METAL BOX.

Beautifully hammered out and incised.

250 OLD COPPER FLASK.

In form of Okame mask.

Height, 8 inches.

251 OLD BRONZE INCENSE BURNER.

Tripods and long ear rabbit handles.

Height, 8 inches.

252 OLD IRON VASE.

Hammered out and closely riveted. By Miyochin.

Height, 4 inches.

253 OLD BRONZE DISH.

In form of Fuiyo flower. Date, about 1700.

Height, 3½ inches ; diameter, 9¼ inches.

254 OLD BRONZE JAR.

With cover and two ring handles. Incised imperial crest and Karakusa design covering the entire surface. Date, about 1590.

Height, 8½ inches.

255 PAIR BRONZE TEMPLE ORNAMENTS.

Form of old Hindoo banners. Made as a devotional offering to the Temples. Date, about 1790.

Height, 4 feet 2 inches.

256 OLD METAL KEMAN.

Plate is richly perforated in design of lotus flowers. Five pendants.

Height, 18 inches.

257 OLD METAL KEMAN.

Plate is richly perforated in design of lotus flowers. Three pendants.

Height, 21½ inches.

258 OLD METAL KEMAN.

Lotus flower design with five pendants. Date on the plate, 1677 A.D.

Height, 22 inches.

259 OLD JAPANESE DONSU SILK.

Light brown on gray.

Length, 90½ inches ; width, 27 inches.

260 OLD SILK BROCADE.

Dragon medallion and peony in gold and red. About 1800.

Length, 53½ inches ; width, 46½ inches.

261 OLD SILK BROCADE.

Buddhist priest robe, red ground, jewelry pattern in gold and blue. About 1800.

Length, 83 inches ; width, 48 inches.

262 OLD CHINESE EMBROIDERY.

Silk work on Shanghai cotton. Various fruits design and hawthorn pattern.

Length, 73 inches ; width, 37 inches.

263 RARE OLD SILVER BROCADE.

Imperial crest of chrysanthemums and Korakusa pattern in silver thread woven on red silk ground. Buddhist priest robe of high rank.

Length, 86 inches ; width, 46 inches.

264 OLD RED BROCADE.

Dragon and peony design in gold on red.

Length, 42 inches ; width, 24 inches.

265 OLD BROCADE SQUARE.

Imperial crest pattern with embroidery of musical instrument.

26 inches square.

266 OLD BROCADE SQUARE.

Imperial crest in green, red, and white.

26 inches square.

267 OLD YEZO BROCADE SQUARE.

Dragon and clouds woven in gold on dark blue ground. About 1780.

25½ inches square.

268 OLD GOLD BROCADE SQUARE.

Exquisite green cloth woven with pattern of hydrangea in gold. About 1670.

25 inches square.

269 OLD CHINESE EMBROIDERY.

Imperial crests of dragon embroidered in gold on red silk satin. About 1875.

Length, 32 inches ; width, 19½ inches.

- 270 OLD JAPANESE BROCADE COVER.
Dragon in cloud on various medallions.
Length, 52 inches ; width, 51 inches.
- 271 OLD EMBROIDERED SILK SQUARE.
Very fine quality of red Shioze silk. Flock of tamed duck on the water.
39 inches square.
- 272 OLD SILK BROCADE.
Rich peony design. Green, red, and yellow in various pattern of peony. About 1888.
Length, 79 inches ; width, 41 inches.
- 273 OLD SILK BROCADE.
Small pattern of birds and flowers woven on ecru yellow cover.
Length, 73 inches ; width, 39 inches.
- 274 RARE OLD SILK BROCADE.
Geometrical design in gold over cream white ground. About 1750.
Length, 79 inches ; width, 44 inches.
- 275 OLD TEMPLE SHRINE BROCADE.
Large strong design of medallion of dragon and cloud. Rich indigo blue ground. About 1750.
Length, 111 inches ; width, 38 inches.
- 276 RARE OLD BROCADE SQUARE.
Lotus design in gold on ecru ground. About 1700.
23 inches square.

- 277 OLD RED BROCADE SQUARE.
27 inches square.
- 278 OLD BLUE BROCADE SQUARE.
Dragon and cloud design.
27 inches square.
- 279 OLD EMBROIDERED SQUARE.
Plum tree in blossom on pale yellow Donsu silk.
26 inches square.
- 280 OLD RED BROCADE SQUARE.
26 inches square.
- 281 RED CREPE EMBROIDERY.
Stork and wave design.
21 inches square.
- 282 BRONZE WATER POT.
In form of sacred turtle. Very remarkable good example
by famous Yamashiro. With signature in relief. Date,
about 1720.
Height, 6 inches.
- 283 OLD METAL TEA POT.
Beautifully hammered out and incised decoration.
Height, 7 inches.
- 284 OLD METAL TEA POT.
Similar to the above. Hexagonal. Date, about 1680.
Height, 3 inches.

285 OLD METAL CARVED PEN HOLDER.

Gracefully perforated with floral design and gold plated.
Date, about 1700.

Height, 3¼ inches.

286 PAIR OLD STONE FOXES.

Sacred foxes carved of Korean stone. Date, about 1650.

Height, 4 inches.

287 RARE OLD BRONZE KORO.

Came from old Temple Kasuga in province of Awa.
Date, about 1650.

Height, 10 inches.

288 PAIR OLD METAL CANDLESTICKS.

Iron work inlaid with silver. Imperial crests. Very rare example. Date, about 1600.

289 OLD IKEBANA BRONZE VASE.

Dragon and wave design in low relief.

Height, 5¼ inches.

290 OLD IKEBANA BRONZE VASE.

The holder of the vessel is artistically wrought in design of anchor and rope.

Height, 4½ inches.

291 OLD IKEBANA BRONZE VASE.

Holder of the vessel is skilfully perforated with floral design. Date, about 1750.

Height, 12 inches.

- 292 OLD TEMPLE GONG.
 Very remarkable deep tone, with elaborately carved and gold lacquered wood stand. Date, about 1600.
Whole height, 37½ inches.
- 293 OLD TEMPLE GONG.
 Yellow bronze of fine quality, with carved stand.
Whole height, 35½ inches.
- 294 PAIR BRONZE ELEPHANT CANDLESTICKS.
 Made by celebrated Rioki of Tokio.
Height, 14 inches.
- 295 OLD CHINESE ENAMEL DISH.
 Stork and floral design. Date, about 1750.
Diameter, 11 inches.
- 296 OLD CHINESE ENAMEL DISH.
 Similar to the above. Floral design.
Diameter, 12 inches.
- 297 CHINESE ENAMEL PLATE.
 Scalloped edge ; floral design in various enamels. Date, 1700.
Diameter, 11 inches.
- 298 CHINESE ENAMEL DISH.
 Flying birds design.
Diameter, 14 inches.
- 299 CHINESE ENAMEL DISH.
 Similar to the above. Rich green tint, finest example.
Diameter, 12½ inches.

300 CHINESE ENAMEL DISH.

Similar to the above. Bird and flower design.

Diameter, 11¼.

301 OLD ENAMEL HANGING VASE.

In form of flat bag. Lined with skilful repoussé work.
Date, about 1600.

Height, 8 inches.

302 OLD BRONZE HIBACHI.

Cloudy green patina of unusual quality, with pair strongly
designed handles with red lacquered stand. About 1500
A.D.

Height, 9 inches; diameter, 15 inches.

302A OLD BRONZE BASIN.

Fine green patina, rare quality. About 1500 A.D.

Height, 9¼ inches; diameter, 10¼ inches.

303 ANCIENT BRONZE KANAYE.

Very rare green bronze of ancient Chinese production.
Archaic design in low relief on outside and several incised
ancient Chinese letters within. With carved teakwood
stand and cover.

Height, 8 inches.

304 OLD BRONZE BASIN.

Round, cylindrical, autumnal flowers incised around the
body and gold plated.

Height, 11 inches; diameter, 13½ inches.

305 ANCIENT JAPANESE BRONZE MIRROR.

Incised decoration of various birds, cloud, and human
figure. Wonderful wave design in foreground. Eighth
century.

Diameter, 7¼ inches.

- 306 ANCIENT JAPANESE BRONZE MIRROR.
Scalloped edge ; pair dragons and cloud in relief. Eighth century.
Diameter, 5½ inches.
- 307 OLD TEMPLE BRONZE MIRROR.
In form of urn with handle and feet. In reverse side name of warrior and sun and moon wrought out in relief. Eleventh century.
Height, 7 inches.
- 308 ANCIENT TEMPLE BRONZE MIRROR.
Spherical Buddhist deities incised on the surface. Very rare green bronze. Twelfth century.
Diameter, 9¼ inches.
- 309 SMALL JADE STAND.
Translucent white. Dragon fly is exquisitely carved and framed in carved teakwood stand.
Length, 3½ inches.
- 310 TIBBETAN AMBER.
Light sherry wine color, containing a group of insects with teakwood stand.
- 311 TIBBETAN MALACHITE.
Extraordinary fine verdure color.
Height, 2½ inches.
- 312 SMALL MALACHITE DESK BASIN.
Very rare quality, square form, in which a frog is carved in high relief.
- 313 JADE INCENSE BURNER.
Translucent pale blue, stands on four little feet, with teakwood cover surmounted with jade.
Height, 1½ inches.

- 314 SMALL GREEN JADE TABLET.
Oval shape, design of lion leaping among rocks. Carved
in low relief, with carved teakwood stand.
- 315 ANCIENT MALACHITE BEAD CHAIN.
Composed of 108 pieces of old Tibetan malachite of rare
quality. Brought from Pekin, China.
- 316 OLD CHINESE AMBER BEADS.
Light sherry wine color. Brought from Pekin.
- 317 OLD CHINESE AMBER BEADS.
Rich sherry wine color. Brought from Pekin.
- 317A OLD CHINESE AMETHYST BEADS.
Rare varied tones with pair gourd pendants.
- 317B OLD CHINESE AMETHYST BEADS.
- 317C OLD JAPANESE AMETHYST BEADS.
- 317D OLD RED AND GREEN JADE ROSARY.
- 317E OLD RED JADE AND CARVED FRUIT SEEDS ROSARY.
- 317F TIBBETAN CRYSTAL BEADS.
Reinforced by silver work.
- 317G TIBBETAN CRYSTAL BEADS.
The beads in form of dates, reinforced by silver work.

317H OLD CHINESE MUSHISU STONE BEADS.

317I MANDARIN'S JADE BEADS CHAIN.

Translucent green jade beads of 106 pieces, with carved jade pendant.

318 OLD EMBROIDERED SQUARE.

Pine tree, storks and figure on the border of lake, on blue satin.

30 inches x 28 inches.

319 OLD EMBROIDERED SQUARE.

Poet, with attendants in maple valley, on blue satin ground.

29 inches x 25 inches.

320 MODERN SILK EMBROIDERY.

Nanten flower and duck. Soft blue and gray tone.

Length, 74 inches; width, 19 inches.

321 OLD SILK SQUARE.

Pine tree and bamboo embroidered in gold on blue satin.

28 inches square.

322 OLD SILK SQUARE.

Peony flowers on blue satin.

32 inches x 26 inches.

323 OLD EMBROIDERED SQUARE.

Famous embroidery of Genroku period. About 1680-1710.

24 inches x 21 inches.

- 324 OLD EMBROIDERED SQUARE.
Howo bird on flowering tree, on blue satin.
28 inches square.
- 325 OLD EMBROIDERED SQUARE.
Pair of carps in water, on light blue satin.
36 inches x 28 inches.
- 326 OLD EMBROIDERED SQUARE.
Pair water birds on the border of lake. Pale green crepe.
25 inches x 23 inches.
- 327 OLD RED BROCADE.
Fine geometrical pattern in gold and blue on red ground.
40 inches x 35 inches.
- 328 OLD BROCADE SQUARE.
Dragon medallion in silver on red ground.
34 inches square.
- 329 OLD BROCADE.
Dragon medallion and cloud in silver on blue ground.
38 inches x 33 inches.
- 330 OLD EMBROIDERED SQUARE.
Shojio dancing about Sake jar, on blue satin.
32 inches x 28 inches.
- 331 OLD EMBROIDERED SQUARE.
Two dancing figures in cherry grove, on blue satin.
26 inches x 23 inches.

- 332 OLD EMBROIDERED SQUARE.
Shojio dancing about Sake jar. Fine quality of red crepe.
21 inches x 18 inches.
- 333 OLD EMBROIDERED SQUARE.
Urashima on turtle.
28 inches x 26 inches.
- 334 OLD RED BROCADE.
27 inches x 26 inches.
- 335 OLD RED BROCADE.
Howo and dragon medallions.
27 inches square.
- 336 CHINESE EMBROIDERY.
Dragon and cloud design embroidered in various shades of
blue on deep blue woolen cloth.
66 inches square.
- 337 OLD YEZO BROCADE.
Dragon medallion on blue ground. Rare specimen.
26 inches square.
- 338 OLD EMBROIDERED SQUARE.
Sacred boat laden with treasure.
30 inches x 28 inches.
- 339 OLD EMBROIDERED SQUARE.
Peony flowers and lion on navy blue satin.
27 inches x 24 inches.
- 340 OLD DONSU SQUARE.
30 inches x 27 inches.

- 341 OLD RED BROCADE.
Howo bird and Kiri pattern.
25 inches square.
- 342 OLD EMBROIDERY BROCADE.
Imperial palace dance, on navy blue satin.
33 inches x 26 inches.
- 343 OLD EMBROIDERY BROCADE.
Pine tree and stork design on navy blue brocade.
27 inches x 25 inches.
- 344 OLD EMBROIDERY BROCADE.
Flock of storks in azalea valley with waterfall.
33 inches x 28 inches.
- 345 RARE OLD TSUZURE SQUARE.
Three storks in buff, black and cream colors.
28 inches x 26 inches.
- 346 OLD EMBROIDERY SQUARE.
Chinese children under pine tree, on light blue satin.
35 inches x 28 inches.
- 347 OLD EMBROIDERY SQUARE.
Shojio figures lifting a huge Sake cup.
31 inches x 26 inches.
- 348 OLD EMBROIDERY SQUARE.
Seven happy gods and goddesses merry making. Very fine elaborate embroidery on red satin.
35 inches x 27 inches.

THIRD AFTERNOON'S SALE

MONDAY, MARCH 25TH

AT 2.30 O'CLOCK

349 OLD CHINESE POTTERY DISH.

In form of sandal leaf covered with mottled brown, green and blue glazes. Date, about 1600.

350 OLD CHINESE POTTERY VASE.

Bottle-shaped, covered with mottled blue glaze. Seventeenth century.

Height, 7½ inches.

351 OLD CHINESE POTTERY JAR.

Covered with mottled pale blue glaze. Sixteenth century.

Height, 5 inches.

352 OLD CHINESE POTTERY JAR.

Covered with rich camelia green glaze. Seventeenth century.

Height, 3½ inches.

353 OLD CHINESE VASE.

K'ang-hsi period, 1662-1722. Hard paste porcelain invested with monochrome of rich dark purple.

Height, 14 inches.

354 OLD CHINESE VASE.

Blue landscape.

Height, 6 inches.

355 OLD CHINESE POTTERY JAR.

Five loop handles, beautiful dull green glaze over incised Karakusa ornamentation.

Height, 13¼ inches.

356 CHINESE POTTERY VASE.

Turquoise blue glaze with fine crackles. In form of a monkey holding a vessel. Date, about 1650.

Height, 7½ inches.

357 OLD CHINESE POTTERY ANIMAL.

Chinese kennel skilfully wrought and covered with crackled glaze. Ming dynasty.

Height, 7 inches ; length, 8¼ inches.

358 CHINESE MING POTTERY VASE.

In form of curled lotus leaf. Translucent green glaze with metallic brown splush.

Height, 9 inches.

359 CHINESE PORCELAIN JAR.

Globular, white, hard paste, of the Ch'ien-Lung period, 1736-1795. Storm dragon in underglaze blue, and cloud forms in peach-bloom tint.

Height, 4½ inches.

360 CHINESE YUNG-CHÉNG VASE.

Bottle-shaped. Turquoise-blue mottled glaze, over which are numerous metallic spots. Date, 1723-1735.

Height, 12 inches.

361 CHINESE CH'ING-LUN VASE.

White porcelain, landscape painted in peach-bloom tint.
Mark, Ch'ing-Lun.

Height, 8½ inches.

362 OLD CHINESE VASE.

White porcelain, wise men in bamboo grove painted in
green, red and yellow enamels.

Height, 6½ inches.

363 WANG-LI TEA BOWL.

Hard, white porcelain. Flowers, fish and marine decoration
in cobalt blue under the glaze. Sixteenth century.

Height, 2¼ inches.

364 CHINESE BOWL.

White porcelain, free design of lotus flowers painted in
cobalt blue over the glaze. Date, about 1830.

Height, 5½ inches.

365 PAIR K'ANG-HSI JARS.

White textured porcelain, painted in various shades of red
and green, the design of Howo birds and peony flowers.
Carved teakwood cover. Date, about 1710.

Height, 10¼ inches.

366 TALL OVIFORM VASE.

White hard paste, of the Ch'ien-Lung period. Decoration
of numerous dragons in peach-bloom tint and blue cloud
forms. Various symbols around neck.

Height, 15 inches.

367 RARE CAMELIA GREEN VASE.

Chinese porcelain invested with marvelous translucent green glaze with crackle. Metallic frost flakes under the glaze, which is brilliantly coated with iridescence. K'ang-hsi period (1662-1722).

Height, 15½ inches.

368 SMALL K'ANG-HSI VASE.

Bottle-shaped, garden scene; equestrian and other figures painted in two white medallions surrounded by rich green glaze with extraordinary iridescence. Date, 1662-1722.

Height, 5 inches

369 CHINESE CH'EN-LUN VASE.

Pale blue body, conventional floral design delicately wrought in relief and invested with strong Mohammedan blue. Six Chien-Lung letter marks.

Height, 14½ inches.

370 CH'EN-LUN APPLE GREEN VASE.

Tall, cylindrical, flaring at top, invested with apple green glaze on crackled body. Iridescence on the glaze.

Height, 9 inches.

371 CHINESE WANG-LI VASE.

Pair ring handles. Conventional Howo bird design painted under the glaze. Fine quality.

Height, 5¾ inches.

372 CHINESE CHA-CH'ING VASE.

Tall with long neck. Home of wise men among mountains painted in two tones of delicate blue.

Height, 18½ inches.

373 CHINESE CH'IEN-LUN JAR.

With original cover, elaborate Karakusa design in Mohammedan blue under the glaze.

Height, 12½ inches.

374 CHINESE CH'IEN-LUN VASE.

White porcelain invested with various richly decorated bands of floral and wave design in Mohammedan blue. Mark, Ch'ien-lung.

Height, 10 inches.

375 CHINESE PORCELAIN JAR.

With original cover, white porcelain, painted the design of landscape with figure in strong Mohammedan blue. About 1820.

Height, 12 inches.

376 CH'IEN-LUN CAMELIA GREEN VASE.

Cylindrical, Chinese melon shape, rich camelia green glaze.

Height, 9½ inches.

377 OLD CARVED TEMPLE TABLE.

Profusely ornamented with peony carvings of high relief and gold lacquered. Date, about 1700.

Height, 19 inches ; length, 47 inches ; width, 18½ inches.

378 OLD CARVED TEMPLE TABLE.

Mate to the above. Two carps in stream. Came from the same room.

Length, 36½ inches ; width, 15½ inches.

379 OLD TEA HOUSE RAMMA.

Three carps in stream. Very realistic carving.

Length, 45½ inches ; width, 15½ inches.

380 OLD TEMPLE CABINET.

Entirely coated with gold lacquer and leaf. Opens with hinged doors richly ornamented with iris design carvings.

Height, 44 inches ; width, 22 inches.

381 CARVED TEMPLE PANEL.

Sacred peacock spreading the tail feathers.

Height, 24½ inches ; width, 18 inches.

382 OLD WOOD CARVED RAMMA.

Pair of pheasants on rocks ; carved of Satsuma cedar. Very rare carving, came from Buddhist temple Kinkakuji. Date, about 1480.

Length, 51½ inches ; width, 7¾ inches.

383 WEATHER-WORN CARVING.

From ancient temple of Kioto. Design, Buddhist angel hovering in cloud, carved of oak in relief. Fine gray tone.

Length, 20½ inches ; width, 9 inches.

384 TWOFOLD TEMPLE SCREEN.

Beautifully spaced gold lacquered lattice work, ornamented with carved panels of lotus design. Came from Buddhist temple of Kioto. Date, about 1780.

Height, 6 feet 10 inches ; width, 2 feet 2 inches.

385 SMALL SCREEN BY SOTAN.

Sixfold ; brood of chickens under willow trees. About 1550.

386 SMALL SCREEN BY SOTAN.

Mate to the above.

387 TWOFOLD SCREEN BY SOTATSU.

Spirit of wind bearing mysterious capacious bag from which not only the awful storms of winter but the gentle zephyrs of spring are said to come. Seal, Tai-Sei-Ken. Date, about 1630.

388 TWOFOLD SCREEN BY SOTATSU.

Mate to the above. Spirit of thunder enveloped in cloud; formidable figure of Japanese mythology.

389 SIXFOLD SCREEN BY SHOJI MATAHEI.

Court scene showing part of roof and garden adorned by pine trees and cherry trees in full blossom. Figures of princess and Daimyo are beautifully portrayed. About 1650.

390 SMALL SCREEN BY MATAHEI SCHOOL.

Sixfold; portrayal of tea house garden crowded with men and women. About 1690.

391 SMALL SCREEN BY MATAHEI SCHOOL.

Mate to the above.

392 OLD DAIMYO SADDLE.

Design of musical instruments worked in gold lacquer and mother-of-pearl inlay. Early Tokugawa period. Date, about 1650.

393 OLD DAIMYO SADDLE.

Mirror-black lacquer ornamented in gold lacquer, the crests of Tokugawa and howo birds. Date, about 1700.

394 OLD ARMOR.

Complete. On breastplate the figure of Niowo in low relief. Helmet of 62 laminations, with masterly wrought mayedate of Fudo. Rare and costly example. Sixteenth century.

395 OLD ARMOR.

Complete. Breastplate extremely plain, but beautifully modelled, with an effect of nudity. Helmet of 32 laminations, with very tall hachimanza, with white hair ornament. Inscribed, Masa-Sada, in Province of Bizen. Date, about 1650.

396 HELMET WITH MEMPO.

Two plates; pair of deer's antlers. Rare specimen of late Ashikaga period. Date, about 1650.

397 HELMET WITH MEMPO.

Extremely rare form, with six plates; very broad and steep visor. About 1550.

398 MAILED SLEEVES WITH MEMPO.

Ornamented with Kikio and diamond-shaped Kiku crests. About 1550.

399 MAILED SLEEVES WITH MEMPO.

Fan-shaped crests and cherry-flower rivets. About 1580.

400 FAMOUS YOSHIMICHI HELMET.

Fluted design, with wide visor. Tompojuri, or dragon-tail. Remarkable for beautiful simplicity of line and fine proportions; 62 laminations. Dignified broad visor, handsomely trimmed with shakudo. One of three greatest armor-makers in Myochin generation. Date, about 1540. Inscribed, Yoshi-michi.

401 OLD ARMOR.

Complete. The breastplate, with its curious effect of nudity, is a remarkable example of the art. It is called "Gakido," and represents a body emaciated by fasting and hardship, symbolizing the endurance of an intrepid warrior. The shoulder-guard decorated with peony and lion design in relief. Helmet is of form known as "Bozu," or shaved head. Rare example. Date, about 1500 A.D.

402 OLD SUIT OF ARMOR.

Complete. Breastplate with beautiful figure of Fudo in low relief. Helmet with 23 laminations. Mayedate in gold represents character "fu," signifying negation of adverse qualities, as the prefix in "unconquerable," "invincible," etc. Made by the order of Tokugawa the Second. Date, about 1620.

403 HELMET WITH MEMPO.

Rare example of Toyotomi period. Oni face mayedate and original long neck-guard. Daimio Hotta crest. About 1670.

404 OLD ARMOR.

Complete. "Moyogi-Odoshi," or green cord suit; peculiarly short shoulder-guard. The helmet has 4 laminations, with 7 plates in neck-guard; mayedate of Oni. Date, about 1700.

405 BREAST AND BACK PLATES.

The breastplate bears the crest of dragon, beautifully wrought in low relief. By Myochin Yoshishige. About 1550.

406 MAILED SLEEVES WITH MEMPO.

Omodaka crest and floral form plates. About 1700.

- 407 MAILED SLEEVES WITH MEMPO.
Kiri crest rivets, dragon fly crest and butterfly hinges.
About 1500.
- 408 MAILED SLEEVES WITH MEMPO.
Crest of letter fu and plum-blossom rivets. About 1600.
- 409 PAIR SHOULDER PLATES.
Superb iron plate richly ornamented with various perforated rivets. Upper border is handsomely decorated with shakudo. About 1590.
- 410 FLEXIBLE SUIT OF ARMOR.
Helmet and all part of armor are reinforced with small plate and chain and coated with black lacquer. Rare type of Genroku period. About 1690.
- 411 IRON BREASTPLATE.
Dragon crest in repoussé. Very fine quality of iron. Date, about 1500.
- 412 HELMET WITH MEMPO.
Made from two plates in form of Eboshi. About 1560.
- 413 HELMET WITH MEMPO.
Sixteen laminations with large spiked rivets with carved wood stand. About 1700.
- 414 OLD HEIKE HELMET WITH MEMPO.
Eight laminations with large visor. Thirteenth century.

415 MYOCHIN HELMET WITH MEMPO.

In form of dolphin fish with mempo and carved wood stand. Sixteenth century.

416 COMMANDER'S SUIT OF ARMOR.

By Myochin Munesuke. About 1710. The breastplate has dragon in relief. The helmet of very dignified shape of wonderful lamination. Came from old Daimyo family.

417 OLD ARMOR.

Complete. The breastplate is plain "Tokkurido." The Kusazuri is beautifully reinforced with iron plates in form of split bamboo. The helmet is elaborately inlaid with dragon pattern. The mayedate is of a graceful new moon and rabbit design. Made by Mune Nao, Province of Kaga. About 1680.

418 OLD KOREAN POTTERY JAR.

Covered with rare green apple glaze of exceedingly fine quality. Date, about 1500.

Height, 7 inches.

419 ANCIENT KOREAN BOWL.

Marvellous gray glaze with crackle and Amamori stain. Thirteenth century.

Height, 3½ inches.

420 OLD KOREAN JAR.

Dark brown glaze, with Amamori stain. Fourteenth century.

Height, 6½ inches.

421 OLD KARATSU JAR.

Rich brown with delicately varied tones. Belt of simple conventional design, with four figures of freely portrayed storks. Date, 1600.

Height, 12 inches.

422 ANCIENT KOREAN TEA BOWL.

Pale green glaze over incised lotus flower design. Fourteenth century.

Height, $3\frac{1}{2}$ inches; diameter, 7 inches.

423 CHINESE SUNG BOWL.

Graceful form, mottled light blue glaze. Thirteenth century.

Height, $3\frac{3}{4}$ inches; diameter, $8\frac{1}{4}$ inches.

424 SMALL CHINESE POTTERY CUP.

Sung dynasty, exquisitely simple form, pale blue glaze with ecru lustre. Thirteenth century.

Height, $2\frac{1}{4}$ inches.

425 CHINESE SUNG VASE.

Magnificent example of light blue glaze. Thirteenth century.

Height, $11\frac{1}{4}$ inches.

426 ANCIENT CHINESE POTTERY VASE.

Hung dynasty. Ecru glaze with silver lustre. Round the body carved in relief are fleeing animals and archaic designs.

Height, $12\frac{1}{2}$ inches.

427 RARE CHINESE SUNG VASE.

Tall, graceful form, richly mottled bamboo green glaze. Exquisite quality. Thirteenth century.

Height, $7\frac{3}{4}$ inches.

428 PALACE PANEL OF CA'ENG-LUN EMPEROR.

The lacquered panel is inlaid with carved jades, ivories, corals, malachites, bronzes, cloissoné works and muslin blue porcelain portraying various royal treasures of china. Incised inscriptions on both panels recite the manifold virtues of the emperor. Date, about 1760.

Height, 45 inches; width, 25 inches.

429 PALACE PANEL OF CH'ENG-LUNG EMPEROR.

Companion to the above.

430 RARE SUNG DYNASTY EMBROIDERY.

Pair of shishis and peony flowers embroidered in dark blue, green, red, and gold threads on light brown silk. One of the most rare oriental embroideries in existence.

Height, 78 inches; width, 56 inches.

431 RARE EARLY MING TAPESTRY.

Superb tone of blue and ecru. Pair of dragons enveloped in cloud. Very strong and powerful design. Date, about 1500.

60½ inches square.

432 RARE YUENG DYNASTY TAPESTRY.

Formed of two tapestries. Upper part is known as Kin-Tsuzure or applique on cloth of gold. Most charming peony design with birds. Lower part has strong landscape with figure also in applique. Thirteenth century.

Length, 74 inches; width, 60 inches.

433 RARE YUENG DYNASTY TAPESTRY.

Companion to the above, showing different design, upper part has designs of peacocks and other birds on the border of lake. Lower part has flying birds and Chinese children.

434 ANCIENT HINDOO LACE.

Dull blue linen lace work. Conventional bird and flower pattern. Originally brought from China by Japanese Buddhist priest. One of the rarest wall hangings used during Gion Shinto festivity, Kioto. Twelfth century.

Length, 110 inches ; width, 60 inches.

435 OLD CHINESE SILK EMBROIDERY.

Silk embroidery, in finely wrought geometrical design of red and white, interspersed with figures in green and white and in gold and white. Border of Greek fret to correspond. Seventeenth century.

Length, 140 inches ; width, 73 inches.

436 OLD CHINESE SILK TEMPLE HANGING.

A superb design with border of Tsuzure tapestry framing an exquisitely embroidered picture: The goddess Kwannon, calm and contemplative, seated amidst clouds in a poetic mountain landscape, with temples, a dragon at her feet. In the foreground four Kakwan amidst bamboos and flowers, two of these at the sides, with lion and tiger, respectively, tamed and symbolizing passions subdued. In the centre two others exercising their magic powers upon a dragon. In border below five handsome medallions, three of one design alternating with two of another. The quality of the picture is that of a fine old painting in tones of golden-brown blending with pearly-gray. Date, about 1580.

Length, 117 inches ; width, 84 inches.

437 STONE GARDEN ORNAMENT.

Old stone basin. Round, Sanserit letter carved in front.

Height, 10 inches ; diameter, 15½ inches.

- 438 SMALL STONE LANTERN.
Hexagonal Kasuga type cut from Awa stone. Date, about 1700.
Height, 46 inches.
- 439 OLD STONE BASIN.
Spherical flat form, Sanscrit letter carved in front.
Height, 7 inches ; diameter, 14½ inches.
- 440 RARE OLD STONE LANTERN.
Square form. Sharp conical roof, Japanese Daimyo crest wrought in relief. Date, about 1600.
Height, 60 inches.
- 441 STONE FROG.
Carved of Mikage granite.
- 442 OLD STONE BASIN.
Round flat form, cut from Miyake granite. Sanscrit letter carved in front.
Height, 8½ inches ; diameter, 13½ inches.
- 443 OLD STONE LANTERN.
Graceful hexagonal form. Three good monkeys carved in relief on fire grove. Very finely wrought from Kurama granite. Date, about 1650.
Height, 60 inches.
- 444 SMALL OLD STONE BASIN.
Carved Sanscrit letter in front.
Height, 6 inches ; diameter, 11½ inches.
- 445 OLD STONE BASIN.
Tall spherical form, cut from rare Mikage granite. Three Sanscrit letters carved around the body.
Height, 15½ inches ; diameter, 21 inches.

- 446 OLD STONE FROG.
- 447 SMALL STONE LANTERN.
Graceful pagoda form of triple roof. Date, about 1700.
Height, 40 inches.
- 448 OLD STONE BASIN.
In form of lotus flower. Cut from Shozu stone.
Height, 7½ inches ; diameter, 16 inches.
- 449 OLD STONE BASIN.
In form of lotus flower cut from Awa stone.
Height, 9½ inches ; diameter, 21 inches.
- 450 OLD STONE LANTERN.
Cut from Tejima granite. Very rare form.
Height, 44 inches.
- 451 OLD STONE BASIN.
In form of lotus flower.
Height, 6 inches ; diameter, 13 inches.
- 452 OLD STONE LANTERN.
Square form, with thick tall roof. Cut from Shozu granite.
Date, about 1700.
Height, 73 inches.
- 453 OLD STONE BASIN.
In form of lotus bud.
Height, 9 inches ; diameter, 16½ inches.
- 454 OLD STONE LANTERN.
Cut from Shirakawa granite.
Height, 43 inches.

455 OLD STONE LANTERN.

Square, in form of hut, with carved stone stand.

Height, 20½ inches.

456 OLD STONE TEMPLE LANTERN.

Square, form of Shinto temple type. Cut from Awa granite.

Date, 1750.

Height, 61 inches.

457 OLD STONE BASIN.

Beautiful, cut in form of lotus flower.

Height, 6 inches ; diameter, 12 inches.

458 OLD STONE BASIN.

Tall, spherical, three Sanscrit letters carved around body.

Rare Awa granite.

Height, 15 inches ; diameter, 21 inches.

459 PAIR OF GIBOSHI GATE POSTS.

Rare Hokkaido oak of rare grain surmounted with Giboshi of green bronze.

Height, 100 inches.

FOURTH AFTERNOON'S SALE

TUESDAY, MARCH 26TH

AT 2.30 O'CLOCK

NOTE. — This collection of prints formed by me, though it contains a few early pieces, is mostly composed of examples that belong to the most interesting and most creative middle period of Japanese prints from 1765 to 1790. For study as well as convenience I have arranged the catalogue in chronological order and exhibited in the same manner.

460 MORONOBU.

Black ink print, group of man-servants in Uyeno Park in cherry flower season. Such large single-sheet prints by Moronobu are very rare. This shows the strength of his middle period. About 1686.

461 MORONOBU.

Same set. Man with a boy in Uyeno Temple gate. About 1686.

462 TORII KIYONOBU.

Urushiye. Pedler of cotton cloth. Remarkably fine condition. About 1717.

463 . TORII KIYONOBU.

Urushiye. Very dramatic struggle between two warriors. Blue, black, and yellow. About 1720.

464 TORII KIYOMASU.

Urushiye. Actor, with umbrella. Coloring in black, yellow, and olive-green. About 1718.

465 OKUMURA MASONOBU.

Very large late Urushiye. Tall young girl with music stick. This is a sample of the persistence of hand coloring for large expensive pieces even after block coloring had been invented. The combined grace and dignity of these late works of the master is indescribable. About 1743.

466 SUZUKI HARUNOBU.

Kakemonoye. Youth walking with fish rod and basket. A fine early specimen. About 1766.

467 SUZUKI HARUNOBU.

Kakemonoye. Youth with falcon. Color is faded, but very beautiful composition. About 1767.

468 SUZUKI HARUNOBU.

Small square print. Two girls in veranda looking on floating fire work. About 1766.

469 SUZUKI HARUNOBU.

Kakemonoye. Girl standing with a small Daruma in her hand. About 1767.



- 470 SUZUKI HARUNOBU.
Kakemonoye. Shoki and washing girl. Very strong and beautifully preserved example. About 1768.
- 471 SUZUKI HARUNOBU.
Small square print. Princess near the palace veranda. Superb pink kimona. Perfect preservation. About 1768.
- 472 SUZUKI HARUNOBU.
Kakemonoye. Girl listening to the chirp of insect. A very charming figure, in soft tones. About 1769.
- 473 SUZUKI HARUNOBU.
Small square print. Two girls with infant. About 1768.
- 474 SUZUKI HARUNOBU.
Kakemonoye. Man and boy, with tortoise, returning from fishing. This, one of the most charming of Harunobu's designs, makes us think of a Cima's Tobias. About 1770.
- 475 SUZUKI HARUNOBU.
Small square print. Mother watching her boy slumbering. Graceful composition. About 1770.
- 476 KORIUSAI.
Kakemonoye. Chief pupil of Harunobu. Young girl with letter box. Beautiful green kimona. A perfect impression. About 1770.

477 KORIUSAI.

Kakemonoye. Belle with attendant on a veranda watching passing boats. About 1770.

478 KORIUSAI.

Kakemonoye. Young falconer and Fuji mountain. One of very best examples of Koriusai. About 1770.

479 KORIUSAI.

Companion to the above. Young girl with basket of egg plants. Remarkable print in good preservation.

480 KORIUSAI.

Kakemonoye. Man with brush watching sunrise. Very poetical and strong composition. Black robe is particularly noteworthy. About 1770.

481 KORIUSAI.

Kakemonoye. Two girls in veranda watching rice field. Remarkable preservation of colors. In perfect condition. About 1770.

482 KORIUSAI.

Kakemonoye. Two girls washing kimonos about the well. Beautiful gray and brown tone. About 1771.

483 KORIUSAI.

Kakemonoye. Youth within the bamboo window throwing a love letter to passing minstrel. Delicate buff and gray. Superb line modelling. About 1769.

484 KORIUSAI.

Kakemonoye. Two girls watching young minstrel from the bamboo window. About 1769.

485 KORIUSAI.

Kakemonoye. Boy and girl playing kite. About 1771.

486 KORIUSAI.

Kakemonoye. Boy and girl on parody of magical hermit Tekkai. Very beautiful gray and pale blue. About 1771.

487 KORIUSAI.

Kakemonoye. Girl leaving a love letter to slumbering young man. Beautiful proof print. About 1771.

488 KORIUSAI.

Kakemonoye. Girl waking up a youth in mosquito net. About 1771.

489 KORIUSAI.

Kakemonoye. Mother with child. Delicate line modelling and soft coloring. Very beautiful print. About 1773.

490 KORIUSAI.

Large square print. Geisha with her chief maid and two attendants. The costume is black, olive green and dove grays. About 1775.

491 KORIUSAI.

Small square print. Two belles talking about letter, beautiful blue and orange composition. About 1773.

492 KORIUSAI.

Small square print, boy and girl in front of Tokonona. About 1776.

493 KITAWO MASANOBU.

Kakemonoye. A street minstrel and girl. This is the best pupil of Shigemasa. About 1779.

494 KITAWO MASANOBU.

Kakemonoye. Two girls resting by tea-house bench; one with fan, other with smoking pipe. About 1779.

495 BUNCHO.

Small square print, girl walking with two attendants. About 1768.

496 SHUNSHO.

Small square print. Lady, with attendaut, looking at cherry tree in bloom. This is charmingly like Harunobu, in soft colors. 1771.

497 SHUNSHO.

Actor size. Actor with a branch of maple tree. Fine soft coloring. 1776.

498 TORII KIYONAGA.

Kakemonoye. Summer afternoon, mother watching sleeping child. Kiyonaga, pupil and successor of Kiyomitsu, became the greatest draftsman of Ukiyoye after 1775. About 1776.

499 KIYONAGA.

Kakemonoye. Tall girl with headkerchief and apron. This figure is most typical of his early work. Splendid early impression. About 1776.

500 KIYONAGA.

Kakemonoye. Tall girl with two attendants, one of the most powerful tall compositions of his work and has some of the grandest drapery lines in all art. About 1777.

501 KIYONAGA.

Kakemonoye. Two girls with Samisen. The color and drawing are just as graceful and soft as Shigemasa. 1777.

502 KIYONAGA.

Kakemonoye. Man bearing a girl on his back and wading the river. Powerful drapery lines. Rich orange and dove gray. Rare example. About 1778.

503 KIYONAGA.

Kakemonoye. Geisha's sleeping chamber, colors are mostly faded away, but strong landscape design on the screen and magnificent green on costumes. About 1778.

504 KIYONAGA.

Kakemonoye. Young man assisting a girl to reach pine-tree branch. Beautiful contrast of black and dove gray kimonas. About 1778.

505 KİYONAGA.

Kakemonoye. Man and woman viewing the potted plants. Beautiful soft tone. Rare impression. About 1778.

506 KİYONAGA.

Kakemonoye. Pleasure boat near bank, along which two girls are walking. Very rare design; exceedingly rare example. About 1778.

507 KİYONAGA.

Kakemonoye. Two girls making pilgrimage to Yenoshima. About 1778.

508 KİYONAGA.

Kakemonoye. Tall, dignified young man talking with a belle through window. Very powerful and graceful. Example exceedingly rare. About 1778.

509 KİYONAGA.

Two belles standing. The lines here are more formal and the colors more sombre. About 1778.

510 KİYONAGA.

Kakemonoye. Tall girl with fan near stone torii. One of the most beautiful prints designed by the artist. About 1778.

511 KİYONAGA.

Kakemonoye. Tall girl under parasol. Another great composition of the artist. About 1778.



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514

- 512 KIIYONAGA.
Kakemonoye. Girl reading letter on a veranda. About 1779.
- 513 KIIYONAGA.
Small square print. Two girls in sleeping-room. Very rich orange tone. About 1779.
- 514 KIIYONAGA.
Kakemonoye. Two girls with baby under willow tree. This print is perfectly well preserved. About 1779.
- 515 KIIYONAGA.
Kakemonoye. Tall girl opening an umbrella. The texture of the thin overdress is here rendered, breaking broadly against the sage-green velvet of the sash. 1783.
- 516 KIIYONAGA.
Kakemonoye. Tall girl unfastening mosquito net. About 1780.
- 517 KIIYONAGA.
Small square print. Three figures near pond in Uyeno. 1789.
- 518 SHUNCHO.
Kakemonoye. A lady walking with folded parasol accompanied by her boy servant. Beautiful warm gray and buff. About 1785.

519 SHUNCHO.

Kakemonoye. Tall girl with round flat hat, standing under temple lantern. Beautiful composition. About 1785.

520 SHUNCHO.

Kakemonoye. Girl with attendant, sitting by window with Megane glass. About 1785.

521 SHUNCHO.

Kakemonoye. Oishi and Geisha Okaru on tea-house veranda. About 1786.

522 SHUNCHO.

Kakemonoye. Lady with boy servant looking at a locust on the trunk of tree. About 1788.

523 SHUNCHO.

Kakemonoye. Oishi hiding letter from Okaru. Beautiful costumes in pink and dove gray. About 1788.

524 SHUNCHO.

Large square print. Crowd of belles with attendants. About 1789.

525 SHUNCHO.

Kakemonoye. A lady walking with boy servant. About 1788.

526 SHUNCHO.

Kakemonoye. Young man standing with smoking pipe, accompanied by a girl in the rear. About 1789.

527 SHUNCHO.

Kakemonoye. Two girls under parasol. About 1789.

528 SHUNCHO.

Small square print. Lady and two attendants. About 1789.

529 SHUNCHO.

Kakemonoye. Boy and girl in boat in iris-flower pond. About 1789.

530 SHUNCHO.

Kakemonoye. Girls at toilet. About 1789.

531 SHUNCHO.

Large square print. Geisha with attendants. Charming pink and green. About 1795.

532 SHUNMAN.

Set of three. Rich tones of gray, blue, and purple. Very fine, sharp, early impression. 1789.

533 SHUNMAN.

Kakemonoye. Man and woman on pleasure boat under the bridge. Rare print. About 1789.

534 CHOKI.

Kakemonoye. Young Oishi reading letter on tea-house veranda being watched by two girls. Rare print. About 1796.

535 CHOKI.

Kakemonoye. Tall belle. About 1796.

536 YEISHI.

Kakemonoye. Tall girl looking on the iris flowers. About 1789.

537 YEISHI.

From the same block as above. Softer tone.

538 YEISHI.

Kakemonoye. Two girls over one letter. About 1789.

539 YEISHI.

Square print. Group of girls under cherry blossom. About 1789.

540 YEISHI.

Kakemonoye. Two girls walking under pine tree. About 1790.

541 YEISHI.

Kakemonoye. Tea-house maid wearing dove gray kimono and green apron. About 1790.

- 542 YEISHO.
Kakemonoye. Two girls with Samisen. About 1789.
- 543 YEISHO.
Kakemonoye. Oishi and Okaru on tea-house veranda.
About 1788.
- 544 YEISHO.
Kakemonoye. Two girls talking between mosquito net.
About 1789.
- 545 YEISHO.
Kakemonoye. Man with pipe talking with a girl. About
1790.
- 546 YEISHO.
Kakemonoye. Girls at toilet. About 1792.
- 547 SHUCHO.
Kakemonoye. Man and woman. About 1775.
- 548 TOYOKUNI.
Kakemonoye. Princess Orihime and her lover mounted on
an ox. About 1795.
- 549 TOYOKUNI.
Kakemonoye. Two girls writing letter. About 1796.

550 TOYOKUNI.

Kakemonoye. Girl showing a picture to another. About 1798.

551 YEIZAN.

Kakemonoye. Girl looking in a hand mirror. About 1800.

552 TOYOHIRO.

Kakemonoye. Waitress standing with lacquered cup stand. About 1805.

553 TOYOHIRO.

Kakemonoye. Two girls dancing with horse wands. About 1806.

554 UTAMARO.

Kakemonoye. Man and girl reading a letter. Beautiful orange and gray. About 1797.

555 UTAMARO.

Kakemonoye. Young man wringing handkerchief and looking up at girl standing. About 1798.

556 UTAMARO.

Large square print. Group of girls and boy fleeing in rain storm. About 1797.

- 557 UTAMARO
Kakemonoye. Boy and girl reading a letter. About 1798.
- 558 UTAMARO.
Large square print. Girls teaching a child to beat drum. About 1797.
- 559 UTAMARO.
Kakemonoye. Boy and girl with Megane glass. About 1799.
- 560 UTAMARO.
Large square print. Three Geishas dancing. Beautiful soft gray tone. About 1798.
- 561 UTAMARO.
Large square print. Two girls and child. About 1798.
- 562 HOKUSAI.
Large square print. Waves and Fuji mountain. About 1825.
- 563 HOKUSAI.
Ferry boat on Sumida river. About 1825.
- 564 HOKUSAI.
Pine-tree road in Hodogaya. About 1828.

- 565 HOKUSAI.
View of Fuji from Mannen bridge. About 1827.
- 566 HOKUSAI.
Fujiyama from Koshu. About 1828.
- 567 HOKUSAI.
Fuji from Tamagawa river. About 1830.
- 568 HOKUSAI.
Floating bridge of Sano. About 1829.
- 569 HOKUSAI.
Daybreak in Asakusa plain. About 1835.
- 570 HAKUSAI.
Party of fisherwomen. About 1835.
- 571 HOKKEI.
Ferry boat on upper Sumida river. About 1850.
- 572 SHUNSEN.
Large tall print. Belle in green kimono. About 1810.

- 573 YEIZAN.
Large tall print. Maid walking with lantern. About 1810.
- 574 YEIZAN.
Large tall print. Girl with doll. About 1810.
- 575 YEIZAN.
Large tall print. Geisha with Samisen. About 1810.
- 576 YEISEN.
Large tall print. Girl with round fan and looking at moon. About 1815.
- 577 KUNI YOSHI.
Large tall print. Girl in winter costume under parasol. About 1820.
- 578 HIROSHIGE.
Fuji river in winter. About 1848.
- 579 HIROSHIGE.
Tamagawa river in moonlight About 1848.
- 580 HIROSHIGE.
Evening at foot of Asama mountain. About 1848.

- 581 HIROSHIGE.
Twilight in Takanawa bay. About 1848.
- 582 HIROSHIGE.
Sudden shower on Nihonbashi, Yedo. About 1848.
- 583 HIROSHIGE.
Moonlight in Kisokaido. About 1848.
- 584 HIROSHIGE.
Rain storm in Tadasu grove, Kioto. About 1848.
- 585 HIROSHIGE.
Under Riogoku bridge. About 1848.
- 586 HIROSHIGE.
Wild ducks. About 1848.
- 587 HIROSHIGE.
White heron in iris pond. About 1848.
- 588 HIROSHIGE.
Tsukuda Bay. About 1848.

589 HIROSHIGE.

Stork and wave. About 1848.

590 HIROSHIGE.

Shinobazu pond in winter. About 1848.

591 HIROSHIGE.

New moon. About 1848.

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